

A FULLY CANADIAN COMPANY

**NIAGARA**  
**Christmas**  
**Carol**

by Charles Dickens  
adapted by Jamie Williams

WORLD PREMIERE December 4-14, 2025  
Mandeville Theatre, St. Catharines

**10** *f* THE *foster*  
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Artistic Director Emily Oriold

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# Cheers to 10<sup>f</sup> Years of Laughter!



*Emily Oriold*

## WELCOME FROM OUR ARTISTIC DIRECTOR AND FOUNDER

Thank you for joining us for A Niagara Christmas Carol, as we build a heartwarming holiday tradition here at The Foster Festival. Adapted by Jamie Williams, this joyful retelling of Charles Dickens' timeless classic captures the spirit of generosity, reflection, and togetherness that makes this time of year so special. Set against the backdrop of Niagara, this production reminds us that no matter where we come from or what season of life we're in, the holidays have a beautiful way of bringing us closer—to our families, our friends, and our community.

As the snow falls outside and the lights twinkle through the streets, we invite you to take a moment to slow down, to laugh, to feel, and to share in the collective warmth that only live theatre can bring. It's in stories like this—stories of compassion, redemption, and joy—that we rediscover what truly matters. Jamie Williams' heartfelt adaptation captures both the humour and the hope that live at the heart of Dickens' tale, reminding us that kindness and connection are the greatest gifts of all.

On behalf of everyone at The Foster Festival, thank you for choosing to spend part of your holiday season with us. Your presence here is what keeps the spirit of theatre alive and thriving in St. Catharines and Niagara. May this evening fill you with joy, gratitude, and a renewed sense of community.

From all of us at The Foster Festival, we wish you a Merry Christmas, a peaceful holiday season, and a bright New Year filled with laughter and love.

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## *Land Acknowledgement*

The Foster Festival would like to acknowledge that the land we gather on is the traditional territory of the Anishnaabe, Haudenosaunee, Wendat peoples, and the Mississaugas of the Credit First Nations. We are grateful to be able to share this land with indigenous peoples and to tell our stories here, where they have been telling their stories for centuries. We offer our sincerest gratitude and respect to the original and continued stewards of this land.



*David Hulley*

## WELCOME FROM OUR BOARD CHAIR

As we forge forward into the second quarter century of the third millennium, we humbly yet joyfully celebrate our 10th anniversary. Our milestone may seem quite small within the arena noted but let me assure you that it is not. Our dedicated, creative and passionate group of professionals have unwaveringly taken the slings and arrows of the last precarious decade and have blazed a trail of production and performance excellence; well-aimed, it has all been accomplished with a wry glance and great humour. How

Canadian! Celebrating Canada's venerable and internationally renowned playwright Norm Foster, we find ourselves unfamiliarly tooting our own national horn. Knowingly, this unusual action projects forward as we now foster and showcase some of Canada's up-and-coming playwrights as part of our evolving mandate. We are proudly Canadian to the core. We are strong, resilient, polite and funny. We will always come to your aid in any weather or circumstance and do it with a smile, just as our plays bolster shared, positive community spirit with a laugh. Our Canadian culture that has proven impossible to define over our history, is most certainly enviable, and is actually defined within its own enigma. Again, how Canadian. Still, this puzzling tale of a people comes with its own proviso; do not take our national kindness and grace as weakness. Cross the Canadian people and you'll get the stick, or the schtick. I think everyone would prefer the schtick that The Foster Festival delivers every season. Still, for now and for all we must endure with humour - everyone, elbows up and have applause at the ready!



It is my pleasure to extend my heartfelt congratulations to The Foster Festival on its 10th anniversary season. Over the past decade, The Foster Festival has become a cherished part of St. Catharines; vibrant cultural landscape, bringing Norm Foster's sharp wit, heartfelt storytelling and distinctively Canadian voice to life on our local stages.



Milestones like this are a testament to the dedication and hard work of your entire team — from performers and playwrights to technicians, volunteers, and everyone behind the scenes. The Foster Festival has helped to grow our arts sector and given us ten seasons of laughter, connection, and joy.

As you look ahead to the next chapter, know that your work continues to inspire and uplift. Thank you for all that you do to make St. Catharines a place where the arts thrive.

Congratulations again on this incredible achievement. Here's to many more seasons to come!

Warmest regards,

**Chris Bittle**  
**Member of Parliament**  
**St. Catharines**

# A Message from the Mayor of St. Catharines Celebrating 10 Years of The Foster Festival

Congratulations to The Foster Festival on its 10th Anniversary Season! Over the past decade, this incredible theatre company—founded by Emily Oriold to honour Norm Foster, Canada’s most prolific playwright—has brought laughter, creativity, and community spirit to St. Catharines.

With 29 productions, 16 world premieres, and over 60,000 visitors, The Foster Festival has become a vital part of our cultural landscape - contributing to St. Catharines being home to a rich and diverse arts and culture scene.

Thank you to everyone at The Foster Festival for enriching our community through the power of Canadian theatre.  
Here’s to many more years of laughter and success!

**Mayor Mat Siscoe**  
City of St. Catharines

✉ [mayor@stcatharines.ca](mailto:mayor@stcatharines.ca)

📷 @MatSiscoe

📘 @MayorMatSiscoe



The Foster Festival is grateful to OCAF, the Government of Ontario, Niagara Community Foundation, and St. Catharines Tourism for their generous support of **A Niagara Christmas Carol**.



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This event has been financially assisted by the Ontario Cultural Attractions Fund a program of the Government of Ontario through the Ministry of Tourism, Culture and Gaming, administered by the Ontario Cultural Attractions Fund Corporation



# Playwright's Notes

by Jamie Williams

In considering possibilities for a holiday production, Dickens' peerless tale of redemption is ever a perennial favourite. However, The Foster Festival is dedicated to the plays of Canada's favourite Playwright, Norm Foster, and fostering and producing new Canadian works. *A Christmas Carol* checks neither box. But then we were made aware that the 200th anniversary of the Welland Canal was approaching in November 2024. A timely coincidence or an intervention of the Holiday spirits? We may never know, but the powers that be at The Foster Festival decided this was the opportunity to make *A Christmas Carol* our own.

*A Christmas Carol* was written in 1840, and 1840 was a turbulent time in the history of the Welland Canal and the Niagara region. The rebellion of 1837 still echoed through Upper Canada, the Welland Canal Company was hemorrhaging money, hundreds of Irish workers were unemployed, unhoused and starving - in dire need of charity. The Canal itself was undergoing interrupted reparations to its locks but really needed a body greater than the Company to take it into its next phase - The Second Welland Canal. Its survival hung in the balance. The government of Upper Canada had made noise, even created legislation to provide capital and support to the Canal, but by 1840 had only dragged its heels in committing. What a great situation to plunk Scrooge and Marley's money-lending firm, along with Scrooge and his misanthropic and cynical eye on all around him. And thus, *A Niagara Christmas Carol* was born.

Consequently, William Hamilton Merritt and his wife, Catharine, Private Lewis Toliver, Mrs. Sparrow, James McGill, Charlotte Trottier McGill, John Beverley Robinson, Captain John McCarthy, William C. Chace, and Moses Cook, have all found their way from the historical records to the stage, joining some of Dickens' most memorable characters, representing themselves and our history while supporting and expanding the narrative. The whole process has been an opportunity to pay homage to Dickens' wonderful social commentary and how it might be reflected in our local history. In this way Theatre meets History at the intersection of Community.

My sincerest hope is that *A Niagara Christmas Carol* will make you laugh, cry, and reflect as you learn a little bit more about what made Niagara, Niagara.

Much gratitude to The St. Catharines Museum and Welland Canals Centre and Adrian Petry for his invaluable consultation and help.



## Director's Notes

by Emily Oriold

When Jamie and I first started talking about creating a unique Foster Festival holiday production—one we hoped might become a cherished tradition—we knew we wanted to begin with a story that felt both timeless and deeply local. The idea of taking Dickens' *A Christmas Carol*, a tale so rich in heart and humanity, and reimagining it right here in Niagara was immediately exciting. We asked ourselves: what would it look like if Scrooge walked the streets of St. Catharines? If the ghosts of Christmas Past, Present, and Yet to Come appeared against the backdrop of our own community? From those early conversations, *A Niagara Christmas Carol* was born.

Jamie Williams' adaptation honours the beloved Dickens classic while rooting it firmly in the warmth, humour, and generosity of the Niagara region—set during the second build of the Welland Canal in the 1840s. This period of local history provided the perfect setting for our story, rich with community, hardship, and hope. Jamie has woven in real historical personalities from Niagara's past, replacing Dickens' well-known characters with figures from our own backyard—such as an Irish family of canal workers standing in for the beloved Cratchits.

It's a story that celebrates redemption and compassion, but also the simple beauty of neighbours helping neighbours—something that feels especially meaningful during the holiday season.

Directing this production has been a true joy. There's something profoundly moving about seeing this familiar story come to life in a way that reflects who we are and where we live. The laughter, the music, the shared spirit of the holidays—all of it reminds us why live theatre matters. It connects us. It invites us to slow down, to feel, and to rediscover the light that exists in each of us, even on the coldest winter nights.

Thank you for being here and for sharing in this celebration of story, community, and hope. My wish is that *A Niagara Christmas Carol* becomes part of your own holiday tradition for years to come—and that it sends you home a little warmer, a little lighter, and a little more inspired by the magic of the season.

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# The Cast



**CLAIRE JULLIEN** Catharine Merritt, Mrs. Sparrow, Jenny, Charlotte McGill.

**FOR THE FESTIVAL:** *Screwball Comedy*, *Bridge Narrows* reading, *A Niagara Christmas Carol* reading.

**SELECTED THEATRE:** Over 40 productions and 26 seasons with the Shaw and Stratford Festivals; *Witness For The Prosecution* (Drayton Entertainment); *Middletown* (Streetcar Crowsnest Theatre); *King Lear* (Lincoln Center Theater); *Blithe Spirit, An Inspector Calls* (Theatre Aquarius); *The Turn Of The Screw, Miracle On 34th Street, A Streetcar Named Desire, Einstein's Gift* (The Grand Theatre); *The Homecoming, Medea* (RMTC); *A Midsummer Night's Dream, Goodnight Desdemona, Good Morning Juliet* (Festival of Classics).

**FILM & TV (Select):** *Murdoch Mysteries* (CBC); *Elizabeth Rex* (Rhombus Media).

**UPCOMING:** Lady Bracknell in Oscar Wilde's *The Importance Of Being Earnest* at The Grand Theatre (March/April 2026)

**OTHER:** What a treat to be a part of bringing the Foster Festival's premiere of *A Niagara Christmas Carol* to life! As always, I am grateful for the love and support of my partner, Tom, my children, Liam and Anwen, my sister, Nikki and her family, and my sweet mum, Kate. Counting my blessings!



**DARREN KEAY** William Hamilton Merritt, Jacob Marley, Lawyer, James McGill, Robert Gallagher, Captain McCarthy, William Chace.

**FOR THE FESTIVAL:** *The Christmas Tree, Hilda's Yard, Screwball Comedy, Halfway There.*

**SELECTED THEATRE:** *Hurry Hard* (Orillia Opera House and Upper Canada Playhouse); *The Welland Canal Play, Fighting Days* (ECT); *Driving Miss Daisy, Outlaw* (Victoria Playhouse); *Out of Order, One for the Pot* (Drayton); *The Ballad of Stompin' Tom, Salt-Water Moon, Queen Milli of Galt* (Blyth Festival).

**FILM & TV (Select):** Most recently *Cows Come Home* (Bell Media), *The Girlfriend Experience* (Starz).

**TRAINING:** LAMDA - London Academy of Music & Dramatic Art, Acadia University, Second City.

**OTHER:** Darren is grateful and excited to bring life to the Dickens' ghosts once again and play with The Foster Festival in this wonderful Niagara adaptation of a holiday favourite! As always, love and thanks to Emily and Emerson.



**EMILY LUKASIK** Kate Merritt, Belle, Fanny, Annie, Kate, Mud Rat,

**FOR THE FESTIVAL:** *The Melville Boys*.

**SELECTED THEATRE:** *Once* (Mirvish, Dora Award); five seasons at the Shaw Festival, including *Saint Joan*, *Sweeney Todd*, *Wilde Tales*; *As You Like It* (CanStage); *Retold* (Musical Stage Co.); *Into the Woods* (Ovation); *Hook Up* (Theatre Passe Muraille/Tapestry Opera); *Little Women* (Theatre New Brunswick, Theatre Orangeville, Theatre Sheridan); *The Team* (ECT/Theatre Aquarius); *Beautiful: the Carole King Musical*, *Over the River and Through the Woods*, *Jesus Christ Superstar* (Drayton); *Fiddler On the Roof* (Persephone); *Kitchen Radio*, *Saint Anne's Reel* (Blyth Festival); *Home for the Holidays* (Theatre Aquarius).

**OTHER:** Visit [emilylukasik.com](http://emilylukasik.com)



**FRANCIS MASABA** Fred, Private Lewis Toliver, Christmas Present, Dick, John Beverley Robinson, Moses Cook.

**FOR THE FESTIVAL:** Debut.

**SELECTED THEATRE:** Understudy in *The Apple Cart*, Understudy in *On the Razzle* (Shaw Festival); *Above and Beyond* (TO Fringe); *We Are Proud to Present...*, *This is War*, *The Crucible* (UofT Scarborough); *Heart in the Ground* (TEDxUTSC).

**FILM & TV:** *Mouthful* (2018).

**TRAINING:** Theatre and Performance Studies (UofT Scarborough); The Bailie Cohort (Shaw Festival).

**AWARDS:** Saunderson Award (Shaw Festival 2023).

**OTHER:** This debut is dedicated to my family and friends for their YEARS of support! UTSC TAPS represent!!



**JAMIE WILLIAMS** Ebenezer Scrooge

**FOR THE FESTIVAL:** *Here on the Flight Path*; *The Writer* (World Premiere); *The Christmas Tree*; *Ship to Shore*; *On A First Name Basis*. **As Director:** *Widow Wonderland*; *The Foursome*; *Whit's End* (World Premiere); *Time and Tide* (World Premiere); *Mechanically Inclined* (World Premiere).

**SELECTED THEATRE (Actor):** *The View From Here* (Port Stanley, Theatre Orangeville); *Sleight of Mind* (World Premiere -Western Canada Theatre); *Arcadia*, *Romeo and Juliet*, *Sense and Sensibility*, *A Christmas Carol* (The Citadel); *Skin Flick* (World Premiere - Neptune Theatre); *The Affections of May*, *Lunenburg*, *Halfway There* (Upper Canada Playhouse); *The Melville Boys* (Lighthouse Festival Theatre, Theatre Orangeville); *Noises Off* (Theatre Aquarius); *Homeward Bound* (The Grand); *The Hobbit* (Young Peoples Theatre); *Possible Worlds* (National Arts Centre, Theatre Passe Muraille, Neptune, Festival des Amériques); *King Lear*, *Richard III*, *Amadeus*, *Macbeth* (Stratford Festival); **(Director):** *Pack of Thieves* (World Premiere - Lighthouse Festival); *It's Your Funeral* (World Premiere - Upper Canada Playhouse).

**OTHER:** As a playwright, *The View From Here* (Port Stanley, Theatre Orangeville); *It's Your Funeral* (Upper Canada Playhouse, Port Stanley); *Pinkerton Comes to Prospect* (Shortlisted for the Playwrights Guild of Canada Comedy Award - World Premiere Lighthouse Festival 2025); *A Niagara Christmas Carol* (adaptation - World Premiere The Foster Festival 2025).

# Creative Team



**JAMIE WILLIAMS** Playwright

**FOR THE FESTIVAL:** *Here on the Flight Path; The Writer* (World Premiere); *The Christmas Tree; Ship to Shore; On A First Name Basis*. **As Director:** *Widow Wonderland; The Foursome; Whit's End; Time and Tide, Mechanically inclined* (World Premiere).

**SELECTED THEATRE (Actor):** *The View From Here* (Port Stanley, Theatre Orangeville); *Sleight of Mind* (World Premiere - Western Canada Theatre); *Arcadia, Romeo and Juliet, Sense and Sensibility, A Christmas Carol* (The Citadel); *Skin Flick* (World Premiere - Neptune Theatre); *The Affections of May, Lunenburg, Halfway There* (Upper Canada Playhouse); *The Melville Boys* (Lighthouse Festival Theatre, Theatre Orangeville); *Noises Off* (Theatre Aquarius); *Homeward Bound* (The Grand); *The Hobbit* (Young Peoples Theatre); *Possible Worlds* (National Arts Centre, Theatre Passe Muraille, Neptune, Festival des Amériques); *King Lear, Richard III, Amadeus, Macbeth* (Stratford Festival); **(Director):** *Pack of Thieves* (World Premiere - Lighthouse Festival); *It's Your Funeral* (World Premiere - Upper Canada Playhouse).

**OTHER:** As a playwright, *The View From Here* (Port Stanley, Theatre Orangeville); *It's Your Funeral* (Upper Canada Playhouse, Port Stanley); *Pinkerton Comes to Prospect* (Shortlisted for the Playwright Guild of Canada Comedy Award - World Premiere Lighthouse Festival 2025); *A Niagara Christmas Carol* (adaptation - World Premiere The Foster Festival 2025).



**EMILY ORIOLD** Director

**FOR THE FESTIVAL (Actor):** *On A First Name Basis, The Stakeout, Ship to Shore, The Christmas Tree, Wildly Romantic*; **(Director):** *On A First Name Basis, Screwball Comedy, A Niagara Christmas Carol, The Melville Boys, The Ladies Foursome*.

**SELECTED THEATRE (Actor):** *Too Close to Home, Everything I Love About Christmas* (Theatre Orangeville); *The Glass Menagerie, Collette: The Colours of Love* (Talk is Free Theatre); *The Ballad of Stompin' Tom* (Harbourfront Theatre); *The Outdoor Donnellys* (Blyth Festival); *Weekend Comedy* (Drayton Entertainment); *The Maids* (Theatre Passe Muraille); *Thy Neighbour's Wife* (UnSpun Theatre); *Little Women: The Musical* (Victoria Playhouse Petrolia); **(Director):** *Chaplin: About Face* (Talk is Free Theatre/Theatre Aquarius); *The Outdoor Donnellys vignettes* (Blyth Festival).

**OTHER:** Emily Oriold is the Founder and Artistic Director of The Foster Festival and is a recipient of the Forty Under 40 Niagara Business Award, the Women in Business Excellence in Tourism Award, and the St. Catharines Making a Difference Arts Award.



**BECKIE MORRIS** Set Designer.

**FOR THE FESTIVAL:** *Jenny's House of Joy, Those Movies, Whit's End, The Melville Boys, Time & Tide, On A First Name Basis, Screwball Comedy, Mechanically Inclined.*

**SELECTED THEATRE:** *Appropriate* (co-design - The Coal Mine); *Naked Radio, Million Dollar Quartet* (Drayton Entertainment); *Corpse!, Prairie Nurse, Halfway There, On the Air, Where You Are, Sweet Delilah Swim Club* (Lighthouse Festival); *The New Canadian Curling Club, Doris and Ivy in the Home* (Theatre Orangeville, Drayton Entertainment); *Early Morning Rain* (Way-to-Go Productions); *Screwball Comedy* (Theatre Orangeville, Lighthouse Festival); *The Bluff, Cinderella...If the Shoe Fits, Norman Bray in the Pursuit of his Life* (Theatre Orangeville); *Jonas and Barry in the Home* (Theatre Orangeville, Drayton Entertainment, Neptune Theatre, Victoria Playhouse, Theatre Aquarius); Storyland entrance to Orangeville Public Library children's section. Visit [www.beckiemorrisdesigns.ca](http://www.beckiemorrisdesigns.ca).



**ALEX AMINI** Costume Designer.

**FOR THE FESTIVAL:** *Those Movies, Whit's End, The Melville Boys, On A First Name Basis, Screwball Comedy, Mechanically Inclined.*

**DESIGN CREDITS:** *Kelly v Kelly, Caroline or Change, The Wild Party* (Dora Nominee), *Grey Gardens* (Dora Nominee), *Onegin, Next To Normal* (Dora Nominee) (Musical Stage Co.); *To Life, The Jazz Singer*, Brighton Beach Memoirs (Harold Green Jewish Theatre); *Mary Poppins, Mamma Mia, Beauty and the Beast* (Port Hope Capitol Theatre).

**OTHER:** As always, thanks to Carmen for saving my life.



**ALEX SYKES** Lighting Designer.

**FOR THE FESTIVAL:** *Those Movies, Whit's End, The Melville Boys, On A First Name Basis, Screwball Comedy.*

**DESIGN CREDITS:** *Calling the Rock Home* (Pat The Dog Theatre Creation), *Here On The Flight Path, Pinkerton Comes to Prospect* (Lighthouse Festival Theatre), Associate Lighting Designer for *A Christmas Carol* (Shaw Festival).

**OTHER:** Alex is a Niagara-based lighting and sound designer. He's a recent graduate of The National Theatre School of Canada's Production, Design and Technical Arts Program and Graduated Brock University's Dramatic Arts Program in 2022. In Niagara, Alex has worked at the Shaw Festival and has been a part of the In The Soil Arts Festival. He's also a co-founder of Dear Bear Multi-Arts, a new Niagara based arts company and has been a part of developing their first project interactive installation project titled *Why Don't We Together*.



**FRANCES JOHNSON** Stage Manager

**FOR THE FESTIVAL:** *1812, A Niagara Christmas Carol* reading.

**SELECTED THEATRE:** *The Lion King, Joseph and the Amazing Technicolor Dreamcoat* (Mirvish); *Evita, Priscilla Queen of the Desert, Fiddler on the Roof, Beautiful: The Carole King Musical, It Runs in the Family* (Drayton Entertainment); *Buying the Farm* (Upper Canada Playhouse); *They're Found in Trees* (Theatre Orangeville); *Seagulls* (Shaw Festival).

**OTHER:** TIFF



**AVA ROBITAILLE** Apprentice Stage Manager

**FOR THE FESTIVAL:** Debut.

**STAGE MANAGEMENT CREDITS:** Apprentice Stage Manager for *The Art of War* (Stratford Festival), *The Wonder of It All, I'm In Love with Your Sister, Bed and Breakfast* (Theatre Orangeville); Stage Manager for *Into The Woods Jr.* (Yellow Door Theatre Project), *The Tempest* (Tottering Biped Theatre); Assistant Stage Manager for *A Midsummer Night's Dream* (Tottering Biped Theatre); Production Assistant of the Avon Theatre (Stratford Festival).

**OTHER:** Ava is thrilled to join the Foster Festival team!

## 2025 Season Images



### **NATHAN C. YOUNGER ILLUSTRATIONS**

A passionate, dedicated insurance advisor who brings almost eight years of experience in, and outside of the call center environment as well as a wealth of creative experience and training. I am excited to bring these skills and experience to improve the experience of colleagues and customers alike! [nathancyounger.com](http://nathancyounger.com)

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Alex Plato from Hospice Niagara with The Foster Festival's Artistic Director Emily Oriold

## *Community Outreach*

We are deeply invested in our community here in St Catharines and Niagara region. We believe that everyone deserves to have access to the arts and feel welcome at The Foster Festival – this is our Commitment to Community.

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## *Emerging Arts Worker Program*

Emerging Arts Workers and Post-Secondary Dramatic Arts Students are given the opportunity to be mentored by one of The Foster Festival's senior artists or technicians, giving program participants their first professional experience in theatre.

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## *Doors Open Program*

The Foster Festival has joined with Bethlehem Housing and Support Services, Walker Family Cancer Centre, Pelham Cares, Community Living St. Catharines, Hospice Niagara, and Project Share to make complimentary seats available to their clients for all our productions.

Visit **[fosterfestival.com/outreach](https://fosterfestival.com/outreach)**  
for more information

# Fostered Playwrights Festival



**TIME & TIDE** by Jody Stevens McCluskey, 2024 | Donna Belleville and Raquel Duffy

## HOMEGROWN CANADIAN COMEDY!

In 2023, The Foster Festival launched its new play development program and invited both emerging and established Canadian playwrights to send their scripts to be considered for the first annual Fostered Playwrights Festival.

The Festival received an astounding 72 submissions from across the country which were narrowed down to three new works to be featured: *Time and Tide* by Jody Stevens McCluskey (NS), *Mechanically Inclined* by Steve Ross (ON), and *Go for Gold, Audrey Pham* by Camille Pavlenko (AB). Each reading was performed by a stellar group of professional actors and audiences had the opportunity to provide constructive feedback which was invaluable for the playwrights.

Ultimately, *Time & Tide* by Jody Stevens McCluskey, received its world premiere production at the Mandeville Theatre in October 2024. *Mechanically Inclined* by Steve Ross was also chosen and will receive its world premiere this August during The Foster Festival's 2025 Mainstage Season.

The 2025 Fostered Playwrights Festival held March 21-23 at Firehall Theatre in Niagara Falls, presented three new selections that were professionally performed and directed in public readings: *Sew Far Sew Good* by Marni Walsh, *Packing Up* by Alison Lawrence, and *Every Little Thing* by The Foster Festival's Artistic Director Emily Oriold.

Are you interested in supporting the development of new Canadian work? Our friendly staff will be happy to assist you in the lobby during intermission or post-performance to discuss how you can further support this new initiative to help build the legacy of Canadian theatre.

We look at a 2-3 year development phase to help support the bi-annual premiere/production phase of the new plays with the Playwrights Festival still happening annually.

## FOR YOUR INFORMATION

### *Order Tickets Online or by Phone*

Buy your tickets at **fosterfestival.com**! It's secure and easy to use.

Tickets available for purchase 24 hours a day, 7 days a week.

Tickets can also be ordered by calling 1-844-735-4832 x.3.

Payment by credit card is required at the time of your order.

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### *Theatre Etiquette*

Everyone entering the theatre auditorium must have a valid ticket.

Latecomers are seated at a suitable break in the show. Cameras and recording devices are prohibited inside the theatre. **Mobile devices must be turned off**

**during the show - it is for the consideration of the performers and your fellow audience members.** In consideration of those with allergies, scents

should be used in moderation. There is no smoking or vaping anywhere on

Ridley grounds.

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### *Accessibility*

The Foster Festival is committed to providing a working and learning environment that is accessible and inclusive for all persons who attend, visit, or work at our theatre or offices. The Foster Festival is accessible at our venues

and, through its Customer Service policy, is committed to providing reasonable accommodation and communication to our patrons with disabilities. Service animals and support persons for individuals with disabilities are always welcome.

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### *Make it a Group!*

Whether you want a night out with friends or to treat your staff to a fun-filled evening of live theatre right here in the heart of wine country, The Foster Festival has special rates for your group!

**BOOK YOUR GROUP OF 10 OR MORE TODAY!**

Group Pricing is only **\$40 (all in)** per ticket

**Contact The Foster Festival Box Office**

1.844.735.4832 x.3 or [groups@fosterfestival.com](mailto:groups@fosterfestival.com)

## *The Team*

**Emily Oriold**  
Artistic Director

**Jamie Williams**  
Artistic Associate

**John McHenry**  
Development Manager

## *Production Team*

**Tom Hurst**  
Technical Director

**Clare Padgett**  
Production Assistant

**Serena Atallah**  
Board Operator

**Emily Oriold**  
Sound Designer

## *Board of Directors*

**David Hulley**  
Chair

**Rhiannon Barry**  
Vice-Chair

**Jenifer Cass**  
Treasurer

**Steve Gill**  
Director

**Carol Oriold**  
Director

**Catherine Oriold**  
Recording Secretary

### **COMMITTEE VOLUNTEERS**

**Jenifer Cass**  
**Carol Oriold**  
**Catherine Oriold**  
Fundraising &  
Special Events

## *Special Thanks*

Nature's Corner  
Ridley College  
Theatre Orangeville  
Lighthouse Festival Theatre



The Foster Festival is a member of the Professional Association of Canadian Theatres (PACT) and engages under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

# BURTNİK

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