



THE *foster*  
FESTIVAL

Emily Oriold Artistic Director

2025

Annual Report





We attend the Shaw every year and include a Norm Foster. We like to be in a Canadian audience sharing good writing and well acted productions.

**James M. Baltimore, MD - 2025**

## FESTIVAL HIGHLIGHTS

- **10<sup>th</sup> Anniversary Season.**
- **Two World Premieres: *Mechanically Inclined* by Steve Ross and *A Niagara Christmas Carol* by Jamie Williams.**
- ***Bedtime Stories* by Norm Foster featured actors from the community theatre scene (with EnD Productions).**
- ***Love Letters* by A.R. Gurney featured guest artists including St. Catharines' Mayor Mat Siscoe and M.P. Chris Bittle.**
- **Touring productions to Theatre Collingwood and Burlington Centre for the Performing Arts.**

Norm Foster writes plays about people and situations to which we can all relate, and they are very funny. His plays are full of characters with foibles, insecurities, strange notions, kindness, and humour. Bravo to Emily Oriold, the founder and Artistic Director of the Foster Festival for programming plays that show us characters and situations we can all recognize.

**Lynn Slotkin, [slotkinletter.com](http://slotkinletter.com)**





# WELCOME

## A MESSAGE FROM OUR BOARD CHAIR



*David Hulley*

I know I speak on behalf of the entire Board when I say that it is an honour and a privilege to serve such a dynamic and daring organization as The Foster Festival. Our determined theatre company is led by the dedication and long-lived passion of Emily, who is in turn, wholly and creatively supported by both Jamie and John. What an incredible team; the unbreakable triangle forges courageously ahead while inspiring volunteers, actors, and production professionals to gather and deliver world-class entertainment.

After ten challenging but rewarding years, we can boast an enviable workspace that is broadly known to be safe, welcoming, progressive, and innovative. Step by careful step The Foster Festival team has created a rare gravity that entices and pulls in enthusiastic theatre professionals. This gravity also reaches our essential and much-loved patrons, donors, and sponsors as they generously contribute to ensure that we can thrive in the face of shrinking governmental support.

As we move forward into our second decade, we have rigorously analyzed our many successes, and we have fixed our sights clearly on the future and our longevity. We certainly possess the team for continued success even though we must judiciously grow our staff. Equally, we must also bring in more financial supporters, big and small so we may grow and eventually create a permanent, central Niagara home for our devoted audiences to gather and belong.

With thanks,

David Hulley  
Chair, Board of Directors  
The Foster Festival





# ARTISTIC DIRECTOR REPORT



This past year marked our 10th Anniversary Season — a milestone that invited reflection, celebration, and bold ambition. It was our largest programming season to date, a true celebration of the canon of Norm Foster, along with new Canadian work, and the vibrant community of artists and audiences who have grown alongside us.

What began a decade ago as a heartfelt belief that the work of a living Canadian playwright deserved its own dedicated festival has flourished into a nationally recognized cultural destination. This season stood as proof of what is possible when vision meets commitment.

I am especially proud to share that we concluded our anniversary year with a financial surplus. In a time when the arts sector continues to face undeniable challenges, this achievement speaks volumes. It reflects the loyalty of our audiences, the generosity of our donors, and the steadfast dedication of our Foster Friends. Your belief in this Festival sustains us — not just financially, but artistically and emotionally. You show up. You champion Canadian theatre. You invest in storytelling. And it matters.

To the extraordinary Canadian artists and crew members who brought this celebratory season to life: thank you. Your talent, professionalism, and collaborative spirit are the foundation of everything we do. Theatre is ephemeral, but the impact of your work endures in the memories of those who sat in the dark and felt something shift, spark, or settle because of what you created onstage.

And to Norm Foster — whose work inspired the founding of this Festival a decade ago — thank you for your words, your wit, and your unwavering generosity of spirit. Your plays continue to bring joy, comfort, laughter, and reflection to audiences across this country, and it remains an honour to build a Festival around your remarkable body of work.

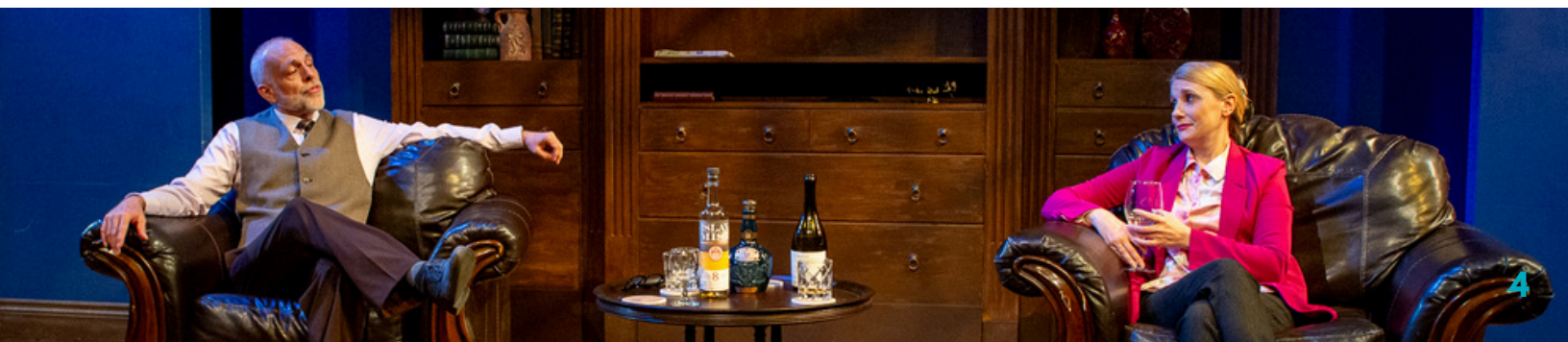
As we step into our second decade, we do so with confidence, clarity, and renewed purpose. The success of our 10th Anniversary Season reminds us that Canadian stories deserve to be celebrated, that artists deserve platforms, and that community remains at the heart of everything we create.

Thank you for being part of this journey.

Here's to the next act.

With gratitude,

Emily Oriold  
Founder & Artistic Director  
The Foster Festival





# ARTISTIC ASSOCIATE REPORT



*Jamie Williams*

Our 10th anniversary proved itself to be our biggest season yet in terms of both scope and creativity. Our Mainstage series at the Mandeville Theatre expanded to four productions this year including a second world premiere coming out of our Fostered Playwrights Festival, *Mechanically Inclined*, and our very own adaptation of Dickens' *A Christmas Carol - A Niagara Christmas Carol*.

Speaking of the Fostered Playwrights Festival, our second annual was another success featuring three brand new plays, including the debut of Artistic Director Emily Oriold's *Every Little Thing*, which met with wonderful feedback from the Festival faithful who turned out in higher numbers than last year.

Our community outreach grew with both our Valentine's weekend event, *Love Letters* by A.R. Gurney, featuring local notables: Mayor Mat Siscoe, Ruth Unrau, MP Chris Bittle, and FOPAC CEO Collen Smith, along with Emily and her real life Valentine, Darren Key; and, our community production of *Bedtime Stories*, an unmitigated success affording our community players not only a showcase at Firehall Theatre but also a first-hand experience on our approach to Norm's work and the craft of stage performance.

With the add-on events of Declan O'Sullivan's *Paddyman Comes to Canada* and the limited run of Norm Foster's world premiere, *The Stakeout*, the 10th anniversary was a season to be proud of.

2025 gifted me opportunities as a performer, playwright, producer, and director; a varied, challenging, and ultimately satisfying year. I look forward to all that 2026 has to bring as we look forward to building on this wonderful 10<sup>th</sup> anniversary season.

Jamie Williams  
Artistic Associate  
The Foster Festival





# 2025 MAINSTAGE SEASON



## ON A FIRST NAME BASIS BY NORM FOSTER

**JULY 3-17, 2025 | MANDEVILLE THEATRE**

### Creative & Cast

Emily Oriold, Director  
Emily Oriold as Lucy Hopperstaad  
Jamie Williams as David Kilbride

Beckie Morris, Set Designer  
Alex Amini, Costume Designer  
Alex Sykes, Lighting Designer

### Crew

Michael Panich, Stage Manager  
Sarah Flanigan, Apprentice SM  
Tom Hurst, Technical Director  
Zakk Milne, Production Assistant  
Navpreet Brar, Wardrobe/Props Coordinator  
Wyatt Hoskin, Theatre Technician



## SCREWBALL COMEDY BY NORM FOSTER

**JULY 23-AUG 3, 2025 | MANDEVILLE THEATRE**

### Creative & Cast

Emily Oriold, Director  
Kirsten Alter, Assistant Director  
Claire Jullien as Jonesy/  
Delores/Gloria  
Zoë O'Connor as Mary  
Tyler Rive as Jeff Kinkaid  
Courtenay Stevens as Bosco/  
Peter/Chauncey/Reginald

Beckie Morris, Set Designer  
Alex Amini, Costume Designer  
Alex Sykes, Lighting Designer

### Crew

Beatrice Campbell, Stage Manager  
Laura Lakatosh, Apprentice SM  
Tom Hurst, Technical Director  
Zakk Milne, Production Assistant  
Navpreet Brar, Wardrobe/Props Coordinator  
Wyatt Hoskin, Theatre Technician



## MECHANICALLY INCLINED BY STEVE ROSS

**AUGUST 14-24, 2025 | MANDEVILLE THEATRE**

### Creative & Cast

Jamie Williams, Director  
Brad Austin as Terry Finn  
Shauna Black as Abby Taylor  
Pierre Simpson as Robert Browning  
Ben Skipper as Ben Flatley  
Chris Vergara as Jacob Moynihan  
Blair Williams as Mason Adams

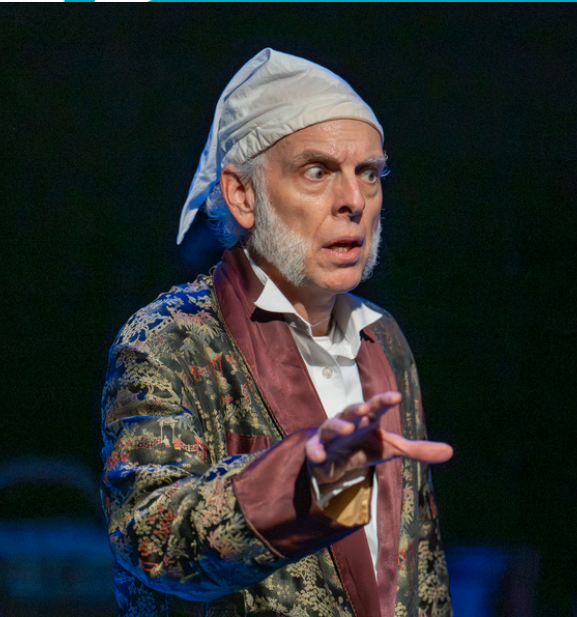
Beckie Morris, Set Designer  
Alex Amini, Costume Designer  
Stacy Graham, Lighting Designer

### Crew

Michael Panich, Stage Manager  
Sarah Flanigan, Apprentice SM  
Tom Hurst, Technical Director  
Zakk Milne, Production Assistant  
Navpreet Brar, Wardrobe/Props Coordinator  
Wyatt Hoskin, Theatre Technician



# 2025 MAINSTAGE SEASON



## A NIAGARA CHRISTMAS CAROL ADAPTED BY JAMIE WILLIAMS

DECEMBER 4-14, 2025 | WORLD PREMIERE  
MANDEVILLE THEATRE

### Cast

Claire Jullien as Catharine Merritt/Mrs. Sparrow/Jenny/Charlotte

Darren Keay as William Hamilton Merritt/Jacob Marley/Lawyer/  
Robert Gallagher/James McGill/Captain McCarthy/William Chace

Emily Lukasik as Kate Merritt/Belle/Fanny/Annie/Mud Rat

Francis Masaba as Fred/Private Lewis Toliver/Christmas Present/  
Dick/John Beverley Robinson/Moses Cook

Jamie Willams as Scrooge

### Creative

Emily Oriold, Director

Beckie Morris, Set Designer

Alex Amini, Costume Designer

Alex Sykes, Lighting Designer

### Crew

Frances Johnson, Stage Manager

Ava Robitaille, Apprentice SM

Clare Padgett, Wardrobe/Props Coordinator

Serena Atallah, Board Operator



The culmination of two years of research, consultation, workshops, and readings, *A Niagara Christmas Carol* hit the Mandeville stage to great acclaim. The mission of this original adaptation was to set the classic Dickens' tale circa 1840 Niagara and bring the tumult and challenges of William Hamilton Merritt and The Welland Canal Company to life, placing the canal's future in the hands of Scrooge.

Canadianizing and localizing *A Christmas Carol* offered our Niagara audiences an opportunity to witness their region, its history, and reflect on our shared past and how it's led us to the present. All without losing the holiday tale of redemption many of us have enjoyed for generations.



Many thanks to Adrian Petry and the St. Catharines Museum and Welland Canals Centre, Upper Canada Playhouse, Molly Atkinson, Jasmine Case, Edmond Clark, Isaiah Kolunzic, Patrick MacManus, Graeme Somerville, Paul Ewan Wilson, Jonah Tredway, Markus Onclin, Faith Nikel.



# 2025 FOSTERED PLAYWRIGHTS FESTIVAL

## March 21-23 | Firehall Theatre

Our second annual Fostered Playwrights Festival held at Firehall Theatre in Niagara Falls was another success with greater numbers and engagement. With a mind to fostering local talent, we invited two emerging directors from the Niagara region, Kerry-Ann Doherty and Tara Rosling, to lead *Packing Up* and *Sew Far Sew Good*. This Festival is an ever-growing investment in our local and Canadian artists, playwrights, and ultimately our programming here at The Foster Festival.



### **SEW FAR SEW GOOD BY MARNI WALSH**

It's the 1970's and Brenda is hosting her friends for their weekly sewing circle not knowing they are using the circle as an excuse to intervene and discuss her financial straits. However, this is not the only surprise as secrets are revealed over the course of their afternoon. In the second act we find ourselves over 40 years later as the daughters of the sewing circle are gathering once again in Brenda's house (now her daughter's, Rose) as further secrets are brought to light connected to the gathering held by their mothers all those years ago.

#### **Creative & Cast**

Tara Rosling, Director  
Donna Belleville as Dott/Beth  
Kristina Nicholl as Kay/Krystal  
Dawn Obokata as Jean/Grace  
Jacqueline Thair as Brenda/Rose



### **PACKING UP BY ALISON LAWRENCE**

Jeannie has arranged for her aging mother to move out west closer to her and into an independent living complex. It's a good plan. One problem, Marybeth isn't going anywhere. Add Jeannie's daughter, Molly, into the mix who has some issues of her own and what we have is a comic and poignant look at the sandwich generation.

#### **Creative & Cast**

Kerry-Ann Doherty, Director  
Nora McLennan as Marybeth  
Lindsey Middleton as Molly  
Carly Street as Jeannie



### **EVERY LITTLE THING BY EMILY ORIOLD**

Every morning Jack arrives at the hospital to visit his wife who has been comatose for months. Every morning he has his breakfast in the hospital cafeteria. Every morning he stays hopeful. And nothing changes until one morning when he meets Lily. A funny and touching look at surviving the curveballs life sometimes throws at us and the unlikely people that come together to help pull us through.

#### **Creative & Cast**

Jamie Williams, Director  
Melanie Janzen as Mrs. Jenkins  
Fiona Mongillio as Lily  
Gray Powell as Jack  
Travis Seeto as Dr. Hudson



# 2025 FUNDRAISING EVENTS



## **LOVE LETTERS BY A.R. GURNEY** **FEBRUARY 13-15, 2025 | VINELAND ESTATES WINERY**

*Love Letters* was another wonderful community fundraiser enlisting the support of local notables St. Catharines' Mayor Mat Simcoe, radio personality/entrepreneur Ruth Unrau, FOPAC CEO Colleen Smith, MP Chris Bittle, along with Foster Festival AD Emily Oriold, and her husband, Darren Keay.



## **BEDTIME STORIES BY NORM FOSTER** **MAY 2-JUNE 1, 2025 | FIREHALL THEATRE**

### **Creative & Cast**

Directed by Emily Oriold & Jamie Williams

Serena Atallah as Melody Ballantyne

Nikki Blain as Nick

Lou Bradley as Laura Nicholls

Tina Chivers as Susan Upchurch

Scott Cooper as Eddie "Nighthawk" Nichols

Tim Denis as Tommy Quick

Wesley Detlor as Davey

Rob Goslin as Charlie

Jonathon W. Jurmain as Derek Baumgarden

Darka Makarec as Yolanda

Vince Marinaccio as Jerry

Diana Moser as Sandy

Chris Paxton as Lou Ballantyne

Kathleen Phelan-Savage as Betsy Ballantyne

Chris Webb as Steve

### **Creative & Stage Management**

Beckie Morris, Set Designer

Michael Toovey, Lighting Designer

Kassidy Sharp, Wardrobe/Props Coordinator

Bruce Davenport and Eric Jeddry,  
Stage Managers



## **PADDYMAN COMES TO CANADA** **AUGUST 6, 2025 | MANDEVILLE THEATRE**

A wandering Irish Minstrel of the first degree, Declan "Paddyman" O'Sullivan entertained the audience with his blend of curated and original music interspersed with auto-biographical stories full of heart and humour.



## **THE STAKEOUT BY NORM FOSTER** **OCTOBER 2-8, 2025 | WORLD PREMIERE** **OLD PELHAM TOWN HALL**

Starring Emily Oriold and Jamie Williams.

Featuring musical guests Declan "Paddyman" O'Sullivan and singer/pianist, Melissa-Marie Shriner.



# 2025 DONOR EVENTS



## OPENING RECEPTION

**JULY 6, 2025 | LEGGATT FAMILY ART GALLERY**

Following the matinee performance of *On A First Name Basis*, donors, sponsors, and The Foster Festival team celebrated the opening of our 10th Anniversary Season. The reception was held in the newly re-vamped Iggulden Building within the inspiring Leggatt Family Art Gallery. Our donors were greeted with complimentary wine from Vineland Estates Winery and catering by Ridley College.

Photo: Artistic Director Emily Oriold engaging with longtime supporters Ernst Vegter and Colleen Geiger.



## BACKSTAGE & BON BONS

**JULY 18, 2025 | MANDEVILLE THEATRE**

NEW DONOR EVENT!

Led by Set Designer Beckie Morris and Jamie Williams, Donors were invited to discuss Q&A style the process of bringing a design from the page to the stage; turning a vision to reality one practical step at a time.

Donors enjoyed homemade desserts and sweet treats as they took a rare look behind the scenes and watched our stage crew construct the set on stage for our second summer production *Screwball Comedy*. The afternoon was met with such enthusiasm Backstage & Bonbons will return in 2026 as an annual donor event.



## BRIDGE NARROWS BY NORM FOSTER

**SEPT. 21, 2025 | VINELAND ESTATES WINERY**

A lovely afternoon of sunshine, wine, and a public reading of yet another new Norm Foster comedy.

### Creative & Cast

Jamie Williams, Director  
Stuart Dowling as Everett  
Melanie Janzen as Betty  
Claire Jullien as Lydia

Gray Powell as Martin  
Ric Reid as Stevie  
Patricia Yeatman as Tanya



# 2025 FOSTER FESTIVAL ON TOUR



## **ON A FIRST NAME BASIS BY NORM FOSTER**

**JUNE 24-26, 2025 | THEATRE COLLINGWOOD**

Re-initiating our connection, The Foster Festival sold Theatre Collingwood its production of *On A First Name Basis* presented at the Marsh Street Centre in beautiful Clarksburg for five performances. Through such purchases our brand gains greater awareness and increases our revenues without extra expense. The Foster Festival is increasing these “tours” to three in 2026 and five in 2027.



## **A NIAGARA CHRISTMAS CAROL ADAPTED BY JAMIE WILLIAMS**

**DECEMBER 18-21, 2025  
BURLINGTON PERFORMING ARTS CENTRE**

As with Theatre Collingwood, The Burlington Performing Arts Centre bought our world premiere production of *A Niagara Christmas Carol* presenting it for five performances during the week before Christmas in their Community Studio Theatre. The performances sold at an impressive 82% and audience feedback was as strong as the run in St. Catharines, audience members expressing great enjoyment of the adaptation regardless of being familiar with the historic aspects or not.



This is notable in validating that the aim of maintaining the integrity of the Dickens tale was met within the historical context. Such validation supports our plans of producing *A Niagara Christmas Carol* bi-annually and touring it to areas outside the St. Catharines region.



# 2025 STATISTICS



## 2025 ATTENDANCE BY EVENT

TOTAL CAPACITY FOR ALL EVENTS = 16,822

	NO. OF PERFORMANCES	ATTENDANCE
Bedtime Stories	7	600
On A First Name Basis	16	1,497
Screwball Comedy	15	1,301
Mechanically Inclined	13	1,165
The Stakeout	6	455
A Niagara Christmas Carol	12	1,482
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Total 2025 Season	51	6,500
Outreach & Special Events	8	1,355
Total Attendance Reflected as a Percentage (%)		46.7

## 2025 ATTENDANCE BY REGION

	NO. OF AUDIENCE	AS %
Local to Niagara	4,006	51
40+Km (Tourist)	3,535	45
International	314	4
<hr/>		
Total 2025 Season	7,855	100

In 2025, our total Economic Impact was \$2.8 million in visitor spending (TREIM) up from \$1.8 million in 2024.





We are deeply invested in our community here in St Catharines and Niagara. We believe that everyone deserves to have access to the arts and feel welcome at The Foster Festival – this is our Commitment to Community.

### DOORS OPEN PROGRAM

The Foster Festival believes that through the communal experience of live arts we can offer not only an afternoon or evening’s entertainment but also a great sense of wellbeing, uplifting the spirits of all who attend. Shared laughter is a balm for the soul. Formally known as the Local Hero Program, we rebranded this program in 2024 to better reflect its purpose and its deeper meaning to all of us here at the Festival.

The Foster Festival has joined with **Bethlehem Housing and Support Services, Walker Family Cancer Centre, Pelham Cares, Community Living St. Catharines, Hospice Niagara, and Project Share** to make seats available to their clients for all our productions. A donation or sponsorship to our Local Hero Program ensures complimentary tickets are made available to our partner agencies to distribute to their clientele. With increasing support, we plan to expand our program to include transportation to and from our partner agencies to our shows.

### EMERGING ARTS WORKER PROGRAM

Emerging Arts Workers and Post-Secondary Dramatic Arts Students are given the opportunity to be mentored by one of The Foster Festival’s Senior Artists or Technicians, giving program participants their first professional experience in theatre. These experiential learning opportunities and skills gained through the program help the emerging artists find the confidence to advance their careers in theatre. Program participants have often secured full-time, technical positions within the Festival itself or in other professional theatres upon program completion.

**In 2025, we provided mentorship to four Emerging Arts Workers through this program.**



# CONDENSED FINANCIAL STATEMENTS



## 2025 STATEMENT OF FINANCIAL POSITION

<b>ASSETS</b>	AUDITED Dec 31, 2025	REVIEWED Dec 31, 2024
Cash	<b>7,969</b>	--
HST Recoverable	<b>2,095</b>	3,216
Funding & Grants Receivable	<b>8,709</b>	5,357
Prepaid Expenses & Deposits	<b>3,479</b>	3,683
Capital Assets	<b>21,679</b>	20,139
	<b>43,931</b>	32,395
<b>LIABILITIES &amp; NET ASSETS</b>		
Bank indebtedness	--	17,282
Bank Line of Credit	<b>40,000</b>	40,000
Accounts Payable	<b>121,943</b>	102,633
Employee deductions payable	<b>5,356</b>	3,639
Due to Related Parties	<b>19,750</b>	64,250
Deferred Income	<b>95,606</b>	56,820
CEBA (Canadian Emergency Benefit)	--	(25,000)
Total Liabilities	<b>282,655</b>	284,624
<b>NET ASSETS</b>		
General Fund	<b>(238,724)</b>	(252,229)
	<b>43,931</b>	32,395

In 2025, overall revenue increased by 29%. However, ticket sales remained below 50% of total available inventory, meaning attendance levels are still falling short of our long-term targets. As larger theatre companies continue to offer significant ticket discounts, The Foster Festival is facing increasing challenges in competing for consumer attention in a crowded marketplace. At the same time, private donations continue to grow year over year, a testament to both the quality of our productions and the ongoing commitment of our donors and Foster Friends Circle. Thanks to this strong community support, the Festival achieved a surplus in 2025. We remain focused on keeping costs as lean as possible while also finding creative and innovative ways to engage audiences and artists alike, particularly through the Fostered Playwrights Festival and our continued investment in the development of new Canadian work. This program is becoming an increasingly important part of strengthening our community connections and building long-term support for the Festival's future.



# CONDENSED FINANCIAL STATEMENTS



## 2025 STATEMENT OF OPERATIONS

	AUDITED Decr 31, 2025	REVIEWED Dec 31, 2024
<b>REVENUES</b>		
Earned Revenue	<b>240,801</b>	229,889
Other Income	<b>120,503</b>	68,785
Donations	<b>127,461</b>	90,101
Grants	<b>155,282</b>	110,909
<b>Total Operating Revenues</b>	<b>644,047</b>	499,684
<b>EXPENSES</b>		
Production - Artistic	<b>250,481</b>	257,568
Production - Technical	<b>173,483</b>	172,068
Administration	<b>153,975</b>	116,544
Marketing & Advertising	<b>34,694</b>	27,273
Fundraising	<b>4,916</b>	7,181
Touring	<b>8,022</b>	--
<b>Total Operating Expenses</b>	<b>625,571</b>	580,652
<b>OPERATING REVENUES OVER EXPENSES BEFORE CAPITAL</b>	<b>18,476</b>	(80,968)
Amortization of Capital Assets	<b>4,971</b>	5,266
<b>DEFICIENCY OF REVENUES OVER EXPENSES</b>	<b>13,505</b>	(86,234)
Reflected as a percentage (%)	<b>2</b>	(25)



# 2025 BOARD OF DIRECTORS AND COMPANY



## COMPANY

### Staff

Emily Oriold, Artistic Director  
Jamie Williams, Artistic Associate  
John McHenry, Development Manager  
Kim Cota, Business Manager  
Wyatt Hoskin, Box Office Representative

### Creative

Emily Oriold, Director  
Jamie Williams, Director  
Kirsten Alter, Assistant Director

### Designers

Beckie Morris, Set  
Alex Amini, Costumes  
Stacy Graham, Lighting  
Alex Sykes, Lighting

### Production & Stage Management

Tom Hurst, Production Manager  
Michael Panich, Stage Manager  
Beatrice Campbell, Stage Manager  
Frances Johnson, Stage Manager  
Bruce Davenport, Stage Manager  
Eric Jeddry, Stage Manager  
Laura Lakatosh, Apprentice SM  
Sarah Flanigan, Apprentice SM  
Ava Robitaille, Apprentice SM

### Emerging Arts Workers

Zakk Milne, Production Assistant  
Wyatt Hoskin, Theatre Technician  
Serena Atallah, Board Operator  
Navpreet Brar, Wardrobe/ Props Coordinator  
Clare Padgett, Wardrobe/Props Coordinator

## BOARD OF DIRECTORS

### Officers

David Hulley, Chair  
Rhiannon Barry, Vice-Chair  
Jenifer Cass, Treasurer

### Directors

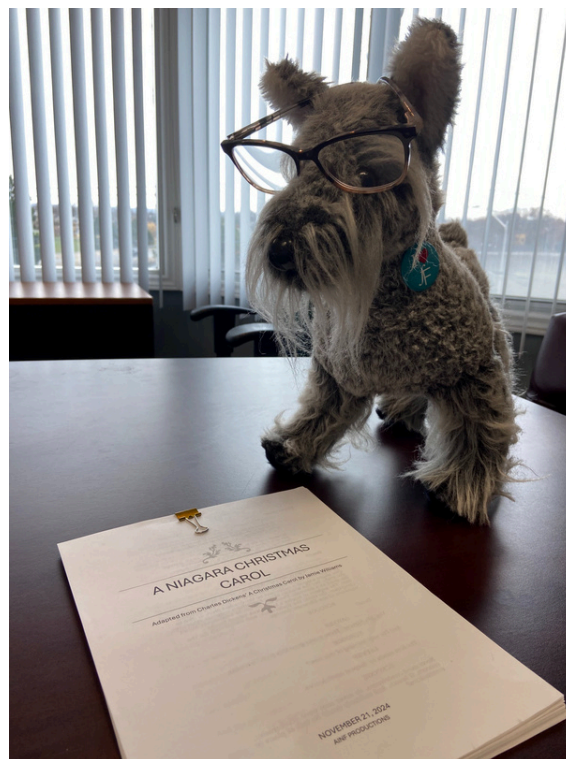
Steve Gill  
Carol Oriold

Catherine Oriold, Recording Secretary

### Committee Volunteers

### Fundraising & Special Events

Jenifer Cass  
Carol Oriold  
Catherine Oriold





# DONORS & SUPPORTERS

## THANK YOU FOR YOUR SUPPORT!



### FOSTER FRIENDS CIRCLE DONORS

**Title Billing | \$25,000+**  
Anonymous

**Star Billing | \$5,000+**  
Anonymous  
Anonymous  
Emily Oriold

**Guest Artist \$2,000-\$4,999**  
Carol Oriold  
Maureen Walker

**Featured Performer | \$1,000-\$1,999**  
Carol Baggott-Forte  
Alison Buchanan  
Colleen Geiger & Ernst Vegter

**Lead Role | \$250-\$999**  
Anonymus  
Adrian & Connie Buis  
Jeremy Dutton  
Jane Ford  
Cheryl Ganann  
Valerie Hallworth  
Edna & Derek Laming  
Arthea Lucas  
Margaret Matyus  
Catharine McCann  
Linda McKenzie  
Edward Monaghan  
Paddy & Brian Parr  
Doug & Anne Reilly  
John Shaw  
Monica Simmie  
Michelle Strom  
The Cast of *Bedtime Stories*  
Brian Thorne  
James & Judy Westell  
Jamie Williams

### SEASON SPONSORS

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MOVE 105.7  
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Ridley College  
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The Erwin Taylor Charitable  
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Bridgman & Durksen Chartered  
Professional Accountants  
Howico Holdings

**Friends of Foster**  
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St. Catharines Museum & Welland  
Canals Centre  
Marilyn I. Walker School of Fine &  
Performing Arts - Brock University  
Theatre Orangeville  
The Grand Canal Retirement  
Residence  
Yellow Door Theatre Project  
ZOOM Leisure Bikes

*The Foster Festival  
would like to say a big  
**THANK YOU** to all of our  
Sponsors, Supporters,  
Foster Festival Donors,  
and Volunteers.*

## The Norm Foster Theatre Festival


5 Race Street, Upstairs  
St. Catharines, ON L2R 3M1

@ info@fosterfestival.com

 fosterfestival.com

 @fosterfestival

 facebook.com/TheFosterFestival

 1.844.735.4832 x3

### PHOTO CREDITS

**Front Cover:** MECHANICALLY INCLINED by Steve Ross | Brad Austin, Pierre Simpson, Blair Williams, Shauna Black. Photo by Black Frame Cinema.

**Page 2:** (top) MECHANICALLY INCLINED by Steve Ross | Pierre Simpson. Photo by Black Frame Cinema; (bottom) SCREWBALL COMEDY by Norm Foster | Claire Jullien. Photo by Sandy Middleton.

**Page 3:** BACKSTAGE & BON BONS | Tom Hurst (Technical Director), Zakk Milne (Production Assistant).

**Page 4:** ON A FIRST NAME BASIS by Norm Foster | Jamie Williams, Emily Oriold. Photo by Sandy Middleton.

**Page 5:** MSCREWBALL COMEDY by Norm Foster | Kirsten Alter (Assistant Director), Navpreet Brar (Wardrobe/Props Coordinator), Alex Amini (Costume Designer).

**Page 6:** (top) ON A FIRST NAME BASIS by Norm Foster | Jamie Williams, Emily Oriold. Photo by Sandy Middleton; (centre) SCREWBALL COMEDY by Norm Foster | Zoë O'Connor, Tyler Rive, Claire Jullien, Courtenay Stevens. Photo by Sandy Middleton; (bottom) MECHANICALLY INCLINED by Steve Ross | Shauna Black, Blair Williams. Photo by Black Frame Cinema.

**Page 7:** A NIAGARA CHRISTMAS CAROL adapted by Jamie Williams | (top) Jamie Williams, (centre) Francis Masaba, Emily Lukasik, Jamie Williams, (bottom) Darren Keay, Claire Jullien. Photos by Black Frame Cinema.

**Page 9:** (top) LOVE LETTERS by A.R. Gurney | Mat Siscoe, Ruth Unrau; (centre) BEDTIME STORIES by Norm Foster | Scott Cooper, Lou Bradley; (centre) Declan "Paddyman" O'Sullivan; (bottom) THE STAKEOUT by Norm Foster | Emily Oriold, Jamie Williams.

**Page 10:** (top) Colleen Geiger, Ernst Vegter, Emily Oriold; (centre) Donors; (bottom) BRIDGE NARROWS by Norm Foster | Patricia Yeatman, Gray Powell, Claire Jullien, Melanie Janzen, Ric Reid, Stuart Dowling.

**Page 11:** (top) ON A FIRST NAME BASIS by Norm Foster | Jamie Williams, Emily Oriold. Photo by Sandy Middleton; A NIAGARA CHRISTMAS CAROL adapted by Jamie Williams | (centre) Darren Keay, Jamie Williams; (bottom) Claire Jullien, Jamie Williams. Photo by Black Frame Cinema.

**Page 12:** MECHANICALLY INCLINED by Steve Ross | Ben Skipper, Brad Austin, Pierre Simpson, Chris Vergara, Shauna Black, Blair Williams. Photo by Black Frame cinema.

**Page 13:** Alex Plato, Emily Oriold.

**Pages 17:** Lucky.

**Page 18:** ON A FIRST NAME BASIS by Norm Foster | Jamie Williams, Emily Oriold.

